



LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

B.A. DEGREE EXAMINATION – ENGLISH

THIRD SEMESTER – APRIL 2024

UEL 3502 – BRITISH LITERATURE - II

Date: 20-04-2024

Dept. No.

Max. : 100 Marks

Time: 09:00 AM - 12:00 NOON

SECTION A

Interpret the following in about 50 words each:

(10x2=20)

1. Who are these coming to the sacrifice?
To what green altar, O mysterious priest,
2. The shadow of the dome of pleasure
Floated midway on the waves;
3. My dear, dear Friend; and in thy voice I catch
The language of my former heart, and read
4. Oh, lift me as a wave, a leaf, a cloud!
I fall upon the thorns of life! I bleed!
5. We stood together; and that I, so long
A worshiper of Nature, hither came
6. The truth is rarely pure and never simple. Modern life would be very tedious if it
were either, and modern literature a complete impossibility!
7. All women become like their mothers. That is their tragedy. No man does, and that is
his.
8. If I were a dead leaf thou mightest bear;
If I were a swift cloud to fly with thee;
9. I would build that dome in air,
That sunny dome! those caves of ice!
10. My gift of a nine-hundred-years-old name
With anybody's gift.

SECTION – B

Answer any FOUR of the following in about 200 words each:

(4X10=40)

11. How significant is the title of the poem "My Last Duchess." toward our
understanding of the Duke, and of his late wife?
12. Critique the poem "Lotos Eaters."
13. Discuss any three romantic characteristics reflected in the poem "Kubla Khan."
14. Enumerate the features of the Victorian era.
15. What qualities of West Wind are glorified in Shelley's "Ode to West Wind?"
16. Analyze the purpose of the rhetorical questions in "Ode on a Grecian Urn."

17. Summarize the poem "Tintern Abbey."
18. Attempt a character sketch of Gradgrind from the novel *Hard Times*.

SECTION - C

Answer any TWO of the following in about 250 words each:

(2X20=40)

19. Discuss the relationship between memory and identity in the poem "Tintern Abbey."
20. Analyze the novel *Hard Times* as a social satire.
21. Describe the main characters and their relationships with each other in "The Importance of Being Earnest."
22. Bring out the difference between imagination and fancy as observed by Coleridge.

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